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See Page 11

# The Greenwich Journal & Press Salem

GREENWICH, NEW YORK – THURSDAY, AUGUST 3, 2017

News stand Price 75 cents

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## Greenwich Artist Receives Award in Manhattan



veils the newly erected monu-  
turday, July 29, 2017.

on July 25, 1777, 250 years ago.  
le Town Historian Sue Bren-  
ve a brief history of the mas-  
followed by Washington  
y Historical Society explain-  
effects of the event on the  
tionary War.

**SEE ALLEN FAMILY**  
Page 7



Houston shaking hands with president of the National Society of Casein & Acrylic Painters, Douglas Wiltraut, at the Salmagundi Club.

GREENWICH – Local artist Jacob Houston recently took a trip to Fifth Avenue in Manhattan to accept an award at the prestigious Salmagundi Club.

Houston, whose painting "Greenwich Lighted Tractor Parade" was accepted into the National Society

of Casein & Acrylic Painters 63rd Exhibition, won the Winsor & Newton award at the July award ceremony. The "Greenwich Lighted Tractor Parade" hung in the Salmagundi Club for a month, sharing a bit of our small town atmosphere with our Big Apple neighbors.

## Blood Stains

SCHUYLerville – It's been 240 years since the Turning Point of the American Revolution at the Saratoga Battlegrounds, and yet blood stains of a wounded enemy soldier are still quite visible on the floor of the only remaining structural witness to those great battles - the Marshall House in Schuylerville, NY.

Marshall Family descendants soon will gather at that house for a reunion. But more importantly they will be there to develop a plan to help preserve the structure and the history embodied in that house to insure its survival for the study of that home, the battles and the American Revolutionary War for the appreciation of future generations.

"Saving a Witness to History – the Marshall House" is the theme of this reunion that will coincide with Schuylerville's annual Turning Point Parade and Festivities this Aug. 4-6. This event is a large and popular celebration that commemorates the surrender of the British Army to American forces in 1777 as a result of their defeat at the Saratoga

Battlegrounds, now preserved as a National Park. <http://www.turning-pointparade.com/>

The Marshall House, on the National Register of Historic Places and the sole surviving witness building of those battles, was occupied by the British during the closing days of the Battles of Saratoga, and served as a refuge for the women and children accompanying the British army. It soon became a shelter for its wounded officers and men. Not knowing its use, the Americans believed it to be a British headquarters and rained canon fire on the house. Three of the 11 canon balls known to have struck the Marshall House are today on display in that very same home, now occupied by its current owners David Bullard and his wife Dr. Hilary Tann.

As the canon fire exploded through the home the fear and panic experienced by its unfortunate inhabitants are famously described by the Baroness Frederi-

**See STAINS**  
page 9



uld Lourie, Marion Lourie Shel-  
lson.

## STAINS Continued

ka Riedesel in her diary, War of the American Revolution and the Capture of the German Troops at Saratoga. Mrs. Riedesel was the wife of Major General Friedrich Adolf Riedesel, commander of the German mercenaries who formed a part of British forces.

For many years Mr. Bullard and Dr. Tann have generously welcomed Revolutionary War buffs, historians and other interested visitors where they are shown the historic home and the blood stains and the many artifacts from that period, including the stone cellar where the baroness, her three very young daugh-

ters, and a throng of wounded men sought shelter from the death and devastation occurring overhead.

At the reunion, and as part of the Turning Point Weekend, the baroness will be colorfully impersonated as she recounts her adventures. Her diary is one of the few contemporary and very detailed accounts of that historic battle. The moving and exclusive performance for the Marshall Family by Debbie Bailey of Greenwich, NY, will be held at the home at 5 PM, Saturday, August 5.

As plans develop for "Saving a Witness to History – the Marshall House," details will be posted on The Marshall House website, [www.themarshallhouse.org](http://www.themarshallhouse.org)

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